

LIFE OF DAVID—HANDOUT 19

2 Samuel 15:1-12

Character interface:

Structural patterns:

2 Samuel 15:13-37

Narrative envelope:

Narrative drama:

v. 30

- A. David went up
- B. wept
- C. bareheaded or head covered
- D. barefotted
- C'. bareheaded or head covered
- B'. wept
- A'. The people went up

Redemptive-historical/protological-eschatological paradigm:

2 Samuel 16

Character interface:

Structural patterns:

Leitwörter

v. 7

v. 8

Broader Structure:

Psalm 3

Patterns of reversal/antithesis as key to poetic structure

