

Zephaniah Handout #4

Rhetorical Study: Ivan Ball, *A Rhetorical Study of Zephaniah* (Ph.D. Dissertation, 1972)

Literary Study: Paul House, *Zephaniah: A Prophetic Drama* (1988)

?Overall imagery (vv. 2-3):

Pattern from this imagery:

1:2-3 Structure

?Repetition _____

?another Repetition _____

?Phrase appears where _____

Name for this pattern _____

Example: Ps. 146-150

Example: Jude 17 _____ (17-19)
Jude 20 _____ (20-23)

1. _____ (v. 2)

2. _____ (v. 3)

3. _____

4. () _____

1. What is A (_____)
2. In particular, what is specifically B vis-à-vis A _____
3. And what is more particular, specifically C vis-à-vis A and B _____
4. Still more particular, specifically D vis-à-vis A, B, C _____

Paradigm from the above: _____ spiral

Moral spiral? _____

How? _____ (Ezk. 14:3)

Particularly: _____

Progressive/ ?Regressive Patterns

(#1)

- v. 3
1. man (אָדָם, *adam*)
 2. the man (הָאָדָם, *haadam*)
 3. the earth (הָאָדָמָה, *haadamah*)

Pun

Progression

Theological point:

Gen. 2:7— from _____ (*adamah*) _____ (*adam*)

Zeph. 1:3— _____ (*adam*) from _____ (*adamah*)

vv. 2-3

haadamah

adam → *haadam*

haadamah

Or

haadamah

adam

haadam

haadamah

(#2)

v. 3

1. _____ + _____ and _____
2. _____ + _____ and _____
3. (_____) + _____ and _____

What? Expansive what is A and what is more B.