Luke—Handout #9

Luke 2:8-24

8—shepherds enter narrative

Why? Mic 5:2-4; Jer 31:10; Ezk 34:23; Zech 11:16

9a—angel appears

9b—glory of Lord (God)

G. F. Handel (1685-1759). "Glory to God", Messiah

Antonio Vivaldi (1678-1741), Gloria: https://www.youtube.com/watch?v=zhhYIZJj6rk

Arcangelo Corelli (1653-1713), Christmas Concerto:

https://www.youtube.com/watch?v=9BklbQBNhOs

11—Savior, Christ the Lord, Davidide

12—baby in a manger

14—glory to God

Angel Choruses in Redemptive History

First/old/protological creation (Gen 1:1; Job 38:7)

Now/new/semi-eschatological creation (Luke 2:14)

Last/eternal/consummately eschatological de/un-creation (1 Thess 4:16)

15a— came to pass/came about $(\dot{\epsilon}\gamma\dot{\epsilon}\nu\epsilon\tau_0)$

15b—angels disappear

15c—shepherds

16—baby in the manger

20—shepherds exit narrative

glorifying God

Narrative Pattern:

1-3

4-5

6-7

8-14

15

16-19

20

Expansion of vv. 15-20:

15b—shepherds

were saying/telling ($\lambda\alpha\lambda\epsilon\omega$) one another

15c—see (οραω) m

made known (γνωριζω)

16—baby in a manger

17— seen (οραω)

made known (γνωριζω)

told (λαλεω)

18—all

amazed

told (λαλεω) shepherds

19—all

mother of baby in manger ?not amazed; "things" = words told

20—shepherds

praising/glorifying

all seen $(o\rho\alpha\omega)$

told (λαλεω)

v. 21—

vv. 22-24—