

Philemon Handout #7

vv. 8-11

“Therefore”—

?mini-narrative drama

incremental/escalating plea

v. 8—

v. 9—

v. 10—

v. 11—

?Climax—

Format: double anaphora with double chiasm

Method = ?

“confidence” (NASB) = =

Comment: Paul entreats Philemon.

Tact: bold (8) → _____ (9)

command (8) → _____ (9, 10)

aged (9) → _____ (10)

prisoner (9) → _____ (10)

useless (11) → _____ (11)

Hierarchy with equality =

Pathos before tenderness (warm heart)

v. 9—why the emphasis on imprisonment?

“appeal”

“aged” =

v. 10

“appeal” clearly specified: _____

Last word (in Greek) of poignant terms: _____ Why?

“begotten” =

New generation =

New creation =

Fathered also?

Thus:

Master-slave paradigm now seen as _____

Egalitarian terms without hierarchy?

Rippling narratives—father →

father →

Francois Tolmie: “child” is never a term used of a slave in contemporary 1st c. A.D. papyri.

v. 11—“useful”

Here: a;crhston (*achrēston*, useless) → eu;crhston (*euchrēston*, useful)

Cf. ovnai,mhn (*onaimēn*, profitable, v. 20) → VOnh,simon (*Onēsimon*, v. 10)