

## Handout #16

### Saul of Tarsus

POSITION  
(NARRATIVE)

Criminal

Debtor to the Law

Condemned by Jewish courts

Dead corpse in a tomb

Imposter

Worthy of eternal torment

Joins a parade of enemies of Judaism

Publicly shames his people

### Paul of the Damascus Road

→ REVERSAL → OPPOSITION

(ANTI-NARRATIVE)

2:16—from what cultural background does this language arise?

What is your clue?

What kind of language is this?

Name some of the “festivals”

How enduring/lasting/permanent are these (i.e., are they temporal or perpetual)?

How long were the “festivals” to last?

They describe what kind of events?

Are these events/observances required by believers now?

Why not?

- 1.
- 2.
- 3.