

HEBREWS—HANDOUT 8

Hebrews 2:5-18

?*mots crochets*

v. 9—

v. 10—

v. 11—

v. 12—

v. 13—

v. 14—

v. 14—

v. 15—

v. 16a—

v. 16b—

v. 18a—

v. 18b—

Suggested Narrative Progression (Redemptive-Historical Unfolding)

Ontological (1:1-4)

Angelic (1:5-14)

Adamic (2:6-8)

Abrahamic/Patriarchal (2:16)

Mosaic (3:2)

Wilderness (Israel in the Sinai) (3:8-9)

Conquest/Joshua/Promised Land (4:8)

Cultic/High Priest/Tabernacle (4:14; cf. 2:17)

?Frame:

v. 5—

v. 8—

v. 9—

v. 18—

v. 5

What “world”? (cf. 1:6)

Connection of v. 5 with v. 4

Contrast between

vv. 6-9

Revelation of Christology as Ontology (1:2-14)

Revelation of Christology as Anthropology (2:5-18)

Theanthropic Christology (____ - ____)

What motif here?

Symmetry

Man

Son of man

Who is this?

How do you know?

What is the motif of v. 7?

This reflects the *imago Dei*. Expand.

Why do we NOT see all in subjection?

When will this be reversed? When Christians rule the earth?

v. 9— the full accomplishment of motifs of Ps. 8:

a.

b.

Pivot/Transition—

“every one” = ??

v. 10

v. 11